

Fernando Lerman
CUARTETO DE SAXOFONES #1
Marzo 1997

I. Cueca Picadita
(cuatro a la cuarta potencia)

II. Tango Desolado
(a cada uno un cuarto)

III. Candonga Agridulce
(dos mas dos son cuatro)

La obra ha sido distinguida con una Mención Especial en el Premio Nacional de Música Producción 1994/1997 por el jurado integrado por Oscar Cardozo Ocampo, Eduardo Falú, Manolo Juárez y Osvaldo Piro.

Puede ejecutarse como un cuarteto a la manera académica (los tres movimientos sin interrupción) o separar cada movimiento como un tema de música popular individual con su correspondiente título. La Candonga Agridulce permite una improvisación tomando como base del compás 31 al 38 sin las frases solísticas de cada saxo.

Score

I. Cueca Picadita

"Cuatro a la cuarta potencia"

Fernando Lerman

 $\text{♩} = 144$

1

soprano sax

alto sax

tenor sax

baritono sax

mf

5

sop

alto

ten

bari

f

9

sop

alto

ten

bari

dolce

mf

sop

alto

ten

bari

13

ff

ff

ff

ff

sop

alto

ten

bari

17

p

p

p

p

f

f

f

f

sop

alto

ten

bari

21

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

p

p

p

p

25 3

sop

alto

ten

bari

mf

cresc...

25 3

sop

alto

ten

bari

mf

cresc...

29

sop

alto

ten

bari

ff

p

ff

p

ff

p

ff

p

29

sop

alto

ten

bari

ff

p

ff

p

ff

p

ff

p

33

sop

alto

ten

bari

cantabile

mf

33

sop

alto

ten

bari

cantabile

mf

37

sop

alto

ten

bari

p

mf

41

sop

alto

ten

bari

45

sop

alto

ten

bari

49

sop

alto

ten

bari

cresc...

f

f

f

f

53

sop

alto

ten

bari

pp

pp

pp

pp

f

f

f

f

57

sop

alto

ten

bari

simile

simile

simile

simile

61

sop

alto

ten

bari

dolce

mf

p

dolce

mf

65

sop

alto

ten

bari

mf

p

p

p

69

sop

alto

ten

bari

ff

ff

ff

73

sop

alto

ten

bari

dolce
mf

pp

dolce
mf

p

77

sop

alto

ten

bari

f

p

f

p

81

sop

alto

ten

bari

f

simile

simile

simile

f

85

sop

alto

ten

bari

mf

p

musical score for measures 85-88. Soprano (sop) has a melodic line starting with a grace note. Alto (alto), Tenor (ten), and Bass (bari) have sustained notes with crescendo hairpins. Bass has a melodic line starting at measure 88. Dynamics are *mf* and *p*.

89

sop

alto

ten

bari

cresc...

musical score for measures 89-92. Soprano (sop) is silent. Alto (alto), Tenor (ten), and Bass (bari) have sustained notes with crescendo hairpins. Bass has a melodic line starting at measure 92. Dynamics are *cresc...*.

93

sop

alto

ten

bari

cresc...

ff

musical score for measures 93-96. Soprano (sop) has a melodic line starting with a grace note. Alto (alto), Tenor (ten), and Bass (bari) have sustained notes with crescendo hairpins. Bass has a melodic line starting at measure 96. Dynamics are *cresc...* and *ff*.

97

sop

alto

ten

bari

101

sop

alto

ten

bari

105

sop

alto

ten

bari

mf

mf

mf

mf

109

sop

alto

ten

bari

mf

mf

Measures 109-112. Soprano: Treble clef, key signature of one sharp (F#). Measures 109-110 have a melodic line with eighth and sixteenth notes, followed by a long note in measure 110. Measure 111 has a whole note, and measure 112 has a half note. Alto: Treble clef, accompaniment with eighth notes and rests. Tenor: Bass clef, accompaniment with eighth notes and rests. Bass: Bass clef, accompaniment with half notes and rests. Dynamics: *mf* for alto and tenor.

113

sop

alto

ten

bari

Measures 113-116. Soprano: Treble clef, key signature of one sharp (F#). Measures 113-114 have a melodic line with eighth and sixteenth notes, followed by a long note in measure 113. Measure 115 has a whole note, and measure 116 has a half note. Alto: Treble clef, accompaniment with eighth notes and rests. Tenor: Bass clef, accompaniment with eighth notes and rests. Bass: Bass clef, accompaniment with half notes and rests.

117

sop

alto

ten

bari

Measures 117-120. Soprano: Treble clef, key signature of one sharp (F#). Measures 117-118 have a melodic line with eighth and sixteenth notes, followed by a long note in measure 117. Measure 119 has a whole note, and measure 120 has a half note. Alto: Treble clef, accompaniment with eighth notes and rests. Tenor: Bass clef, accompaniment with eighth notes and rests. Bass: Bass clef, accompaniment with half notes and rests.

121

sop

alto

ten

bari

dolce

mf

pp

dolce

mf

p

125

sop

alto

ten

bari

f

p

f

p

f

p

129

sop

alto

ten

bari

f

f

f

f

solo

133

sop

alto

ten

bari

p

f

136

sop

alto

ten

bari

brillante

alto sax

Cuarteto de saxofones #1

I. Cueca Picadita

"Cuatro a la cuarta potencia"

Fernando Lerman

1 4 *f*

7 *f*

11 3 *ff* *p*

18 *f* *sfz p* *f*

23 *p* *mf*

27 *cresc...* *ff* *p*

32 *p*

36 *p*

Detailed description: This is a musical score for an alto saxophone, spanning measures 1 to 40. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The score is divided into eight systems, each containing two staves. Measure numbers 1, 7, 11, 18, 23, 27, 32, and 36 are indicated at the start of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc...* (crescendo). There are also hairpins indicating gradual changes in volume. The score includes articulation marks such as accents and slurs. The final measure (40) ends with a double bar line.

41

46

cresc...

51

f *pp*

56

f *simile*

61

dolce *mf*

65

p

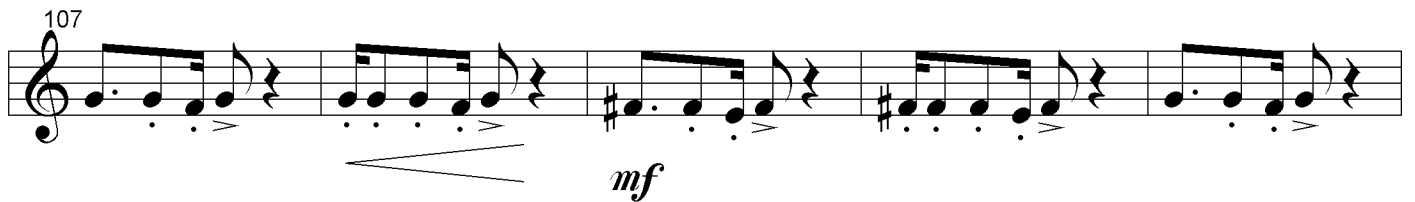
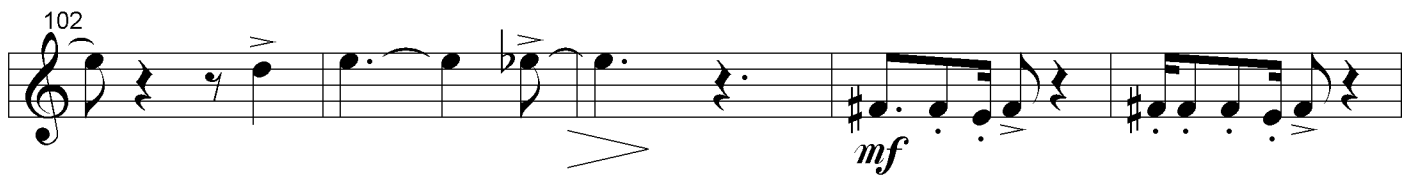
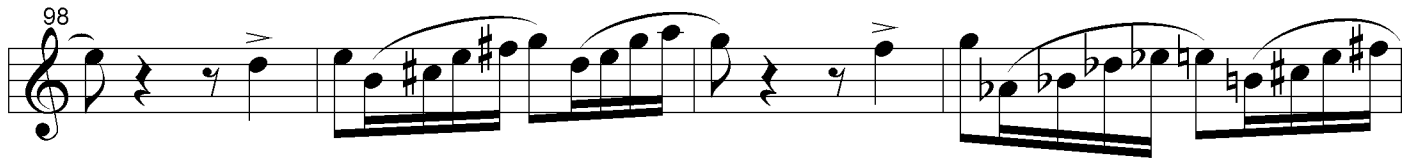
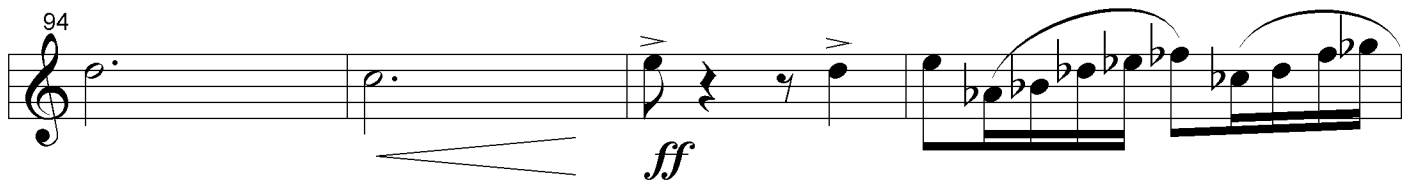
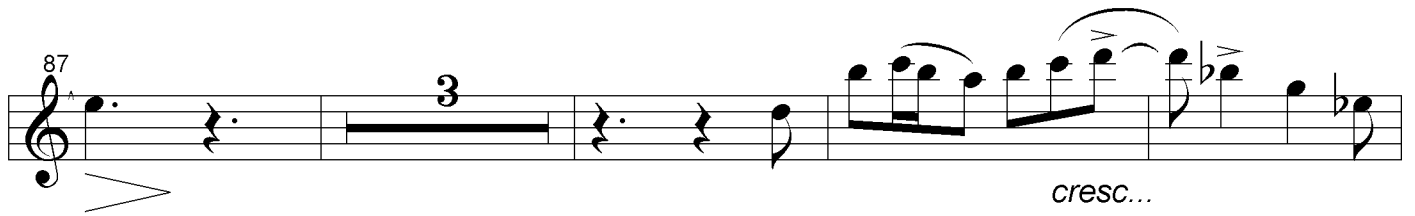
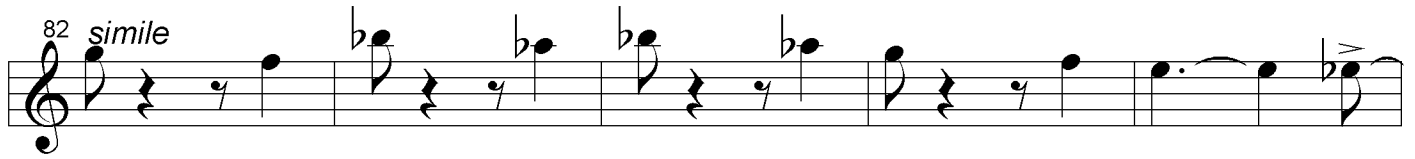
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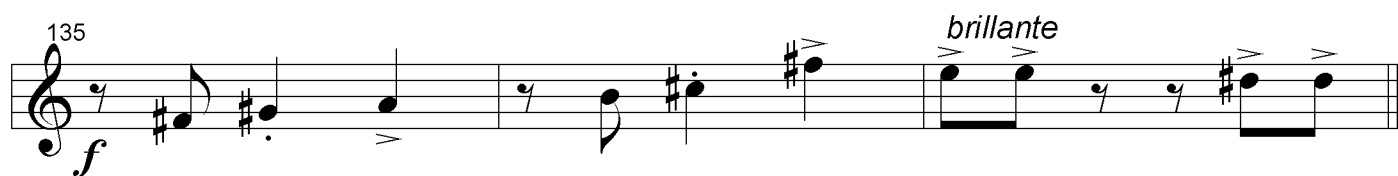
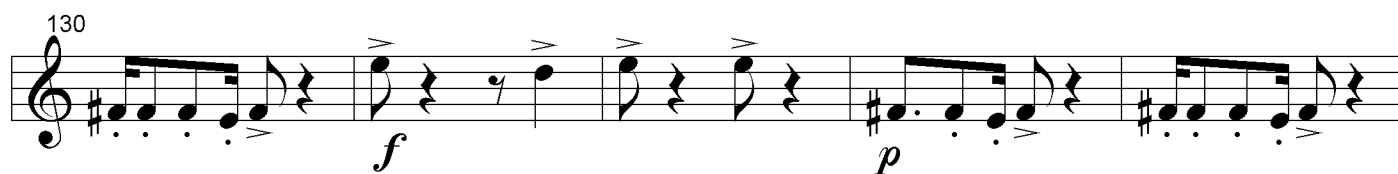
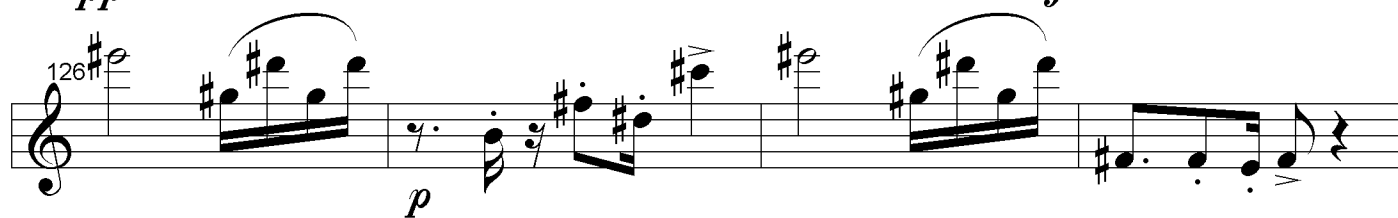
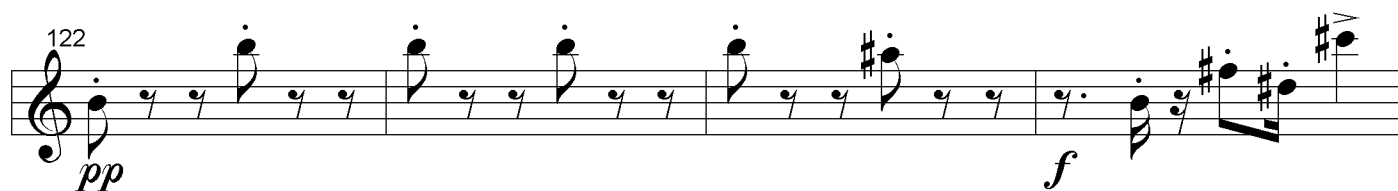
ff

73

pp

Detailed description: This musical score is for an alto saxophone part, spanning measures 41 to 73. The key signature has one sharp (F#). The notation is in treble clef. Measures 41-45 show a rhythmic pattern of eighth and sixteenth notes with accents. Measures 46-50 continue this pattern, ending with a 'cresc...' marking. Measures 51-55 feature a dynamic shift from *f* to *pp*. Measures 56-60 are marked *f* and *simile*, showing a steady eighth-note rhythm. Measures 61-64 are marked *dolce* and *mf*, with a crescendo hairpin. Measures 65-68 are marked *p* and feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 69-72 are marked *ff* and continue the complex rhythmic pattern. Measure 73 is marked *pp* and features a series of quarter notes with a final double-sharp (C#).





baritono sax

I. Cueca Picadita

"Cuatro a la cuarta potencia"

Fernando Lerman

1 *mf*

5

10 *ff*

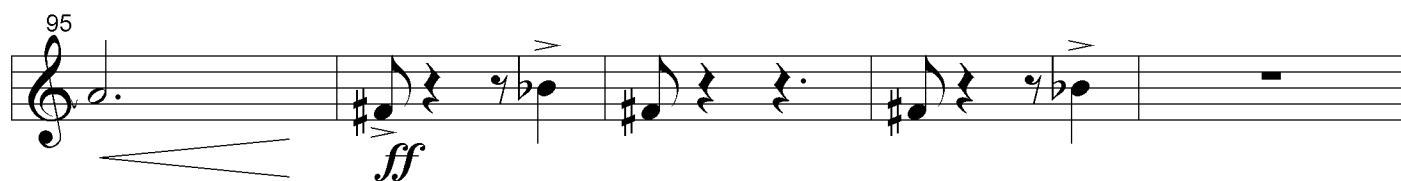
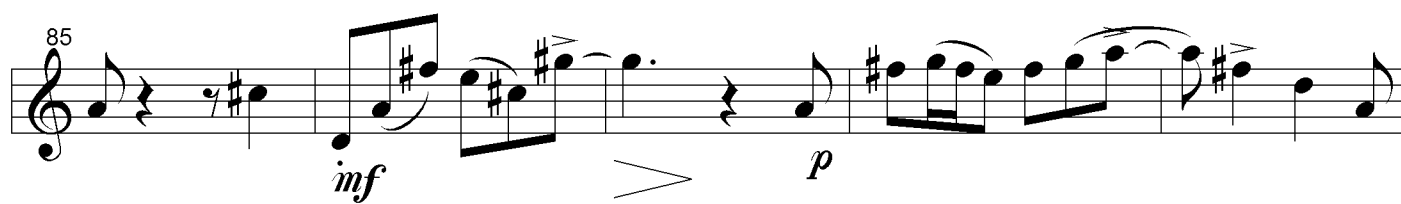
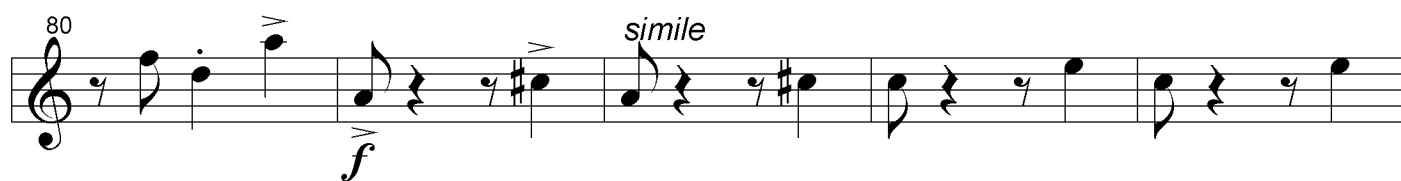
17 *p*

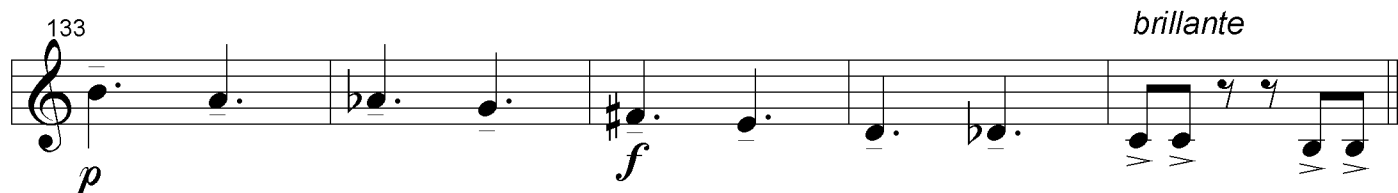
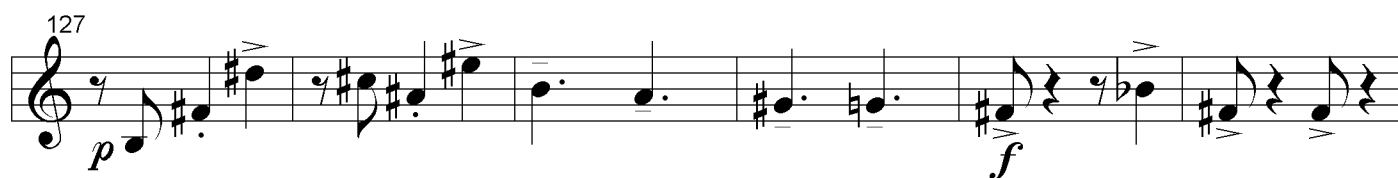
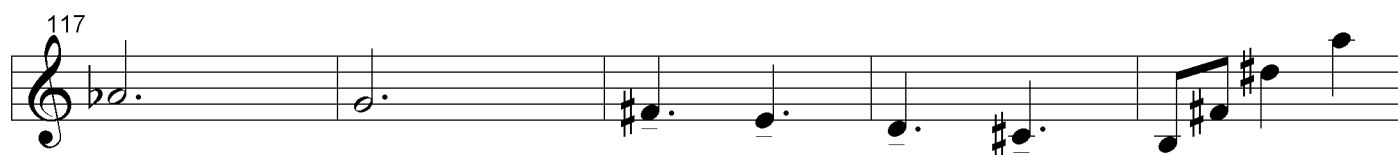
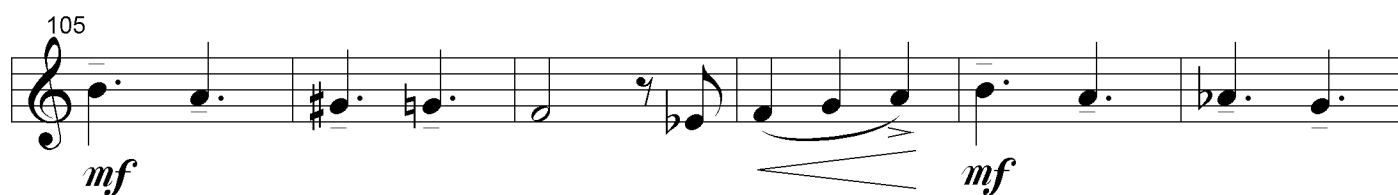
22 *sfz p* *f* *p*

27 *cresc...* *ff* *p*

32 4







soprano sax

I. Cueca Picadita

Fernando Lerman

"Cuatro a la cuarta potencia"

 $\text{♩} = 144$

10 dolce *mf*

14 *ff* *p*

18 *f* *sfz p* *f*

23 3 *mf* *cresc...*

29 *ff* *p*

35 cantabile *mf*

40

44

Detailed description: This is a musical score for soprano saxophone, measures 1 through 44. The music is in 6/8 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into eight systems. Measure 10 has a 'dolce' marking. Measure 14 has a 'ff' marking. Measure 18 has a 'f' marking. Measure 23 has a '3' (triple) marking and a 'mf' marking. Measure 29 has a 'ff' marking. Measure 35 has a 'cantabile' marking. Measure 40 has a 'p' marking. Measure 44 has a '3' (triple) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

48

cresc...

f

53

pp

f

57

simile

61

66

mf

p

4

Detailed description: This musical score is for a soprano saxophone part, measures 48 to 70. The key signature has one sharp (F#). The score is written on five staves. Measure 48 starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. Measure 49 has a half note B4, a quarter rest, and a quarter note C5. Measure 50 has a half note D5, a quarter rest, and a quarter note E5. Measure 51 has a half note F#5, a quarter rest, and a quarter note G#5. Measure 52 has a half note A5, a quarter rest, and a quarter note B5. Measure 53 has a half note C6, a quarter rest, and a quarter note D6. Measure 54 has a half note E6, a quarter rest, and a quarter note F#6. Measure 55 has a half note G#6, a quarter rest, and a quarter note A6. Measure 56 has a half note B6, a quarter rest, and a quarter note C7. Measure 57 has a half note D7, a quarter rest, and a quarter note E7. Measure 58 has a half note F#7, a quarter rest, and a quarter note G#7. Measure 59 has a half note A7, a quarter rest, and a quarter note B7. Measure 60 has a half note C8, a quarter rest, and a quarter note D8. Measure 61 has a half note E8, a quarter rest, and a quarter note F#8. Measure 62 has a half note G#8, a quarter rest, and a quarter note A8. Measure 63 has a half note B8, a quarter rest, and a quarter note C9. Measure 64 has a half note D9, a quarter rest, and a quarter note E9. Measure 65 has a half note F#9, a quarter rest, and a quarter note G#9. Measure 66 has a half note A9, a quarter rest, and a quarter note B9. Measure 67 has a half note C10, a quarter rest, and a quarter note D10. Measure 68 has a half note E10, a quarter rest, and a quarter note F#10. Measure 69 has a half note G#10, a quarter rest, and a quarter note A10. Measure 70 has a half note B10, a quarter rest, and a quarter note C11. The score includes dynamic markings: *cresc...* (crescendo), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. A repeat sign is present at the end of measure 66.

73 *dolce*
mf

77 *f* *p* *f*

82

86 5 *cresc...*

95 *ff*

99

102 *mf*

106

Detailed description: This musical score is for a soprano saxophone part, spanning measures 73 to 106. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into eight staves. The first staff (measures 73-76) begins with a 'dolce' marking and a mezzo-forte (*mf*) dynamic. The second staff (measures 77-81) features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The third staff (measures 82-85) continues the melodic line. The fourth staff (measures 86-89) includes a five-measure rest marked with a '5' and a crescendo leading into measure 90. The fifth staff (measures 90-98) starts with a fortissimo (*ff*) dynamic. The sixth staff (measures 99-101) continues the melodic development. The seventh staff (measures 102-105) includes a mezzo-forte (*mf*) dynamic. The eighth staff (measures 106-108) concludes the excerpt. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, and includes various articulations such as accents and slurs.

111

115

119

dolce

mf

124

f

p

128

f

133

p

f

brillante

This musical score is for a soprano saxophone part, measures 111 to 133. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *dolce* (softly), and *brillante* (brilliantly). Measure numbers 111, 115, 119, 124, 128, and 133 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 133.

tenor sax

Cuarteto de saxofones #1

I. Cueva Picadita

"Cuatro a la cuarta potencia"

Fernando Lerman

10

15 *ff* *p* *f*

20 *sfz p* *f* *p*

25 *mf* *cresc...*

29 *ff* *p* *p*

33

38 *p*

43

48 *cresc...* *f*

53 *pp* *f*

58 *simile*

63 *p*

68 *p* *ff*

73 *dolce* *mf* 5

81 *f* *simile*

87

Detailed description: This musical score is for a tenor saxophone part, measures 48 to 87. The key signature has one sharp (F#). The score is written on a single staff in treble clef. Measure 48 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 49 continues with eighth notes D5, C5, B4, and a quarter note A4. Measure 50 has eighth notes G4, A4, B4, and a quarter note C5. Measure 51 has eighth notes D5, C5, B4, and a quarter note A4. Measure 52 has a half note G4. Measure 53 has a half note A4. Measure 54 has a half note B4. Measure 55 has a half note C5. Measure 56 has eighth notes D5, C5, B4, and a quarter note A4. Measure 57 has eighth notes G4, A4, B4, and a quarter note C5. Measure 58 has eighth notes D5, C5, B4, and a quarter note A4. Measure 59 has eighth notes G4, A4, B4, and a quarter note C5. Measure 60 has eighth notes D5, C5, B4, and a quarter note A4. Measure 61 has eighth notes G4, A4, B4, and a quarter note C5. Measure 62 has eighth notes D5, C5, B4, and a quarter note A4. Measure 63 has eighth notes G4, A4, B4, and a quarter note C5. Measure 64 has eighth notes D5, C5, B4, and a quarter note A4. Measure 65 has eighth notes G4, A4, B4, and a quarter note C5. Measure 66 has eighth notes D5, C5, B4, and a quarter note A4. Measure 67 has eighth notes G4, A4, B4, and a quarter note C5. Measure 68 has eighth notes D5, C5, B4, and a quarter note A4. Measure 69 has eighth notes G4, A4, B4, and a quarter note C5. Measure 70 has eighth notes D5, C5, B4, and a quarter note A4. Measure 71 has eighth notes G4, A4, B4, and a quarter note C5. Measure 72 has eighth notes D5, C5, B4, and a quarter note A4. Measure 73 has eighth notes G4, A4, B4, and a quarter note C5. Measure 74 has eighth notes D5, C5, B4, and a quarter note A4. Measure 75 has eighth notes G4, A4, B4, and a quarter note C5. Measure 76 has eighth notes D5, C5, B4, and a quarter note A4. Measure 77 has eighth notes G4, A4, B4, and a quarter note C5. Measure 78 has eighth notes D5, C5, B4, and a quarter note A4. Measure 79 has eighth notes G4, A4, B4, and a quarter note C5. Measure 80 has eighth notes D5, C5, B4, and a quarter note A4. Measure 81 has eighth notes G4, A4, B4, and a quarter note C5. Measure 82 has eighth notes D5, C5, B4, and a quarter note A4. Measure 83 has eighth notes G4, A4, B4, and a quarter note C5. Measure 84 has eighth notes D5, C5, B4, and a quarter note A4. Measure 85 has eighth notes G4, A4, B4, and a quarter note C5. Measure 86 has eighth notes D5, C5, B4, and a quarter note A4. Measure 87 has eighth notes G4, A4, B4, and a quarter note C5. Dynamics include *cresc...*, *f*, *pp*, *f*, *p*, *ff*, *dolce*, *mf*, and *f*. Articulation includes accents (>) and slurs. A five-measure rest is indicated by a horizontal line with the number 5 above it in measure 75.

92 *cresc...* *ff*

98

102 *mf*

108 *mf*

114

121 *dolce* *mf* *f*

126 *p* *f*

132 *solo* *f* *brillante*

Detailed description: This musical score is for a tenor saxophone part, measures 92 to 132. The music is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves. Measure 92 begins with a half note F#4, followed by a half note G#4, and then a half note A4. A 'cresc...' marking is placed below the first two notes. Measure 93 continues with a half note B4, followed by a quarter rest, then a quarter note G#4, and a quarter note F#4. Measure 94 features a half note E4, followed by a half note D#4, and a half note C#4. Measure 95 has a half note B3, followed by a half note A3, and a half note G#3. Measure 96 contains a half note F#3, followed by a half note E3, and a half note D#3. Measure 97 has a half note C#3, followed by a half note B2, and a half note A2. Measure 98 begins with a half note G#2, followed by a half note F#2, and a half note E2. Measure 99 has a half note D#2, followed by a half note C#2, and a half note B1. Measure 100 contains a half note A1, followed by a half note G#1, and a half note F#1. Measure 101 has a half note E1, followed by a half note D#1, and a half note C#1. Measure 102 starts with a half note B0, followed by a half note A0, and a half note G#0. Measure 103 has a half note F#0, followed by a half note E0, and a half note D#0. Measure 104 contains a half note C#0, followed by a half note B0, and a half note A0. Measure 105 has a half note G#0, followed by a half note F#0, and a half note E0. Measure 106 has a half note D#0, followed by a half note C#0, and a half note B0. Measure 107 contains a half note A0, followed by a half note G#0, and a half note F#0. Measure 108 begins with a half note E0, followed by a half note D#0, and a half note C#0. Measure 109 has a half note B0, followed by a half note A0, and a half note G#0. Measure 110 contains a half note F#0, followed by a half note E0, and a half note D#0. Measure 111 has a half note C#0, followed by a half note B0, and a half note A0. Measure 112 contains a half note G#0, followed by a half note F#0, and a half note E0. Measure 113 has a half note D#0, followed by a half note C#0, and a half note B0. Measure 114 starts with a half note A0, followed by a half note G#0, and a half note F#0. Measure 115 has a half note E0, followed by a half note D#0, and a half note C#0. Measure 116 contains a half note B0, followed by a half note A0, and a half note G#0. Measure 117 has a half note F#0, followed by a half note E0, and a half note D#0. Measure 118 contains a half note C#0, followed by a half note B0, and a half note A0. Measure 119 has a half note G#0, followed by a half note F#0, and a half note E0. Measure 120 contains a half note D#0, followed by a half note C#0, and a half note B0. Measure 121 begins with a half note A0, followed by a half note G#0, and a half note F#0. Measure 122 has a half note E0, followed by a half note D#0, and a half note C#0. Measure 123 contains a half note B0, followed by a half note A0, and a half note G#0. Measure 124 has a half note F#0, followed by a half note E0, and a half note D#0. Measure 125 contains a half note C#0, followed by a half note B0, and a half note A0. Measure 126 starts with a half note G#0, followed by a half note F#0, and a half note E0. Measure 127 has a half note D#0, followed by a half note C#0, and a half note B0. Measure 128 contains a half note A0, followed by a half note G#0, and a half note F#0. Measure 129 has a half note E0, followed by a half note D#0, and a half note C#0. Measure 130 contains a half note B0, followed by a half note A0, and a half note G#0. Measure 131 has a half note F#0, followed by a half note E0, and a half note D#0. Measure 132 ends with a half note C#0, followed by a half note B0, and a half note A0. The score includes various dynamic markings: *cresc...*, *ff*, *mf*, *p*, *f*, *solo*, and *brillante*. There are also articulation marks such as accents and slurs.

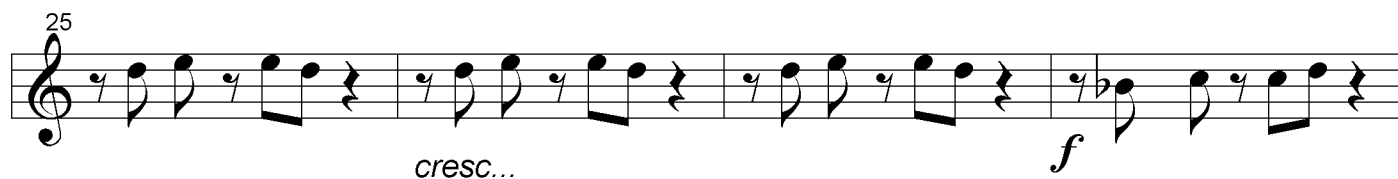
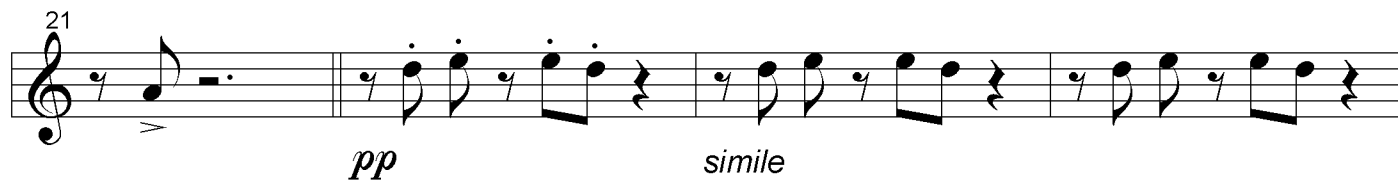
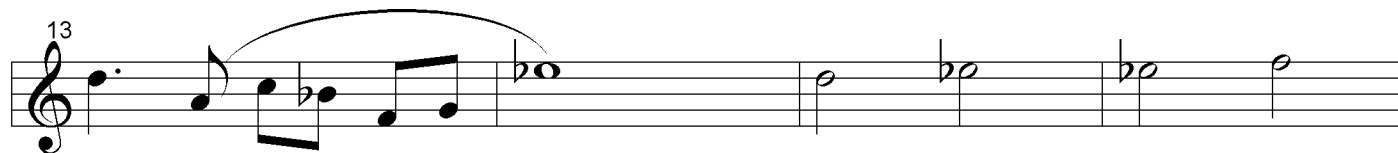
alto sax

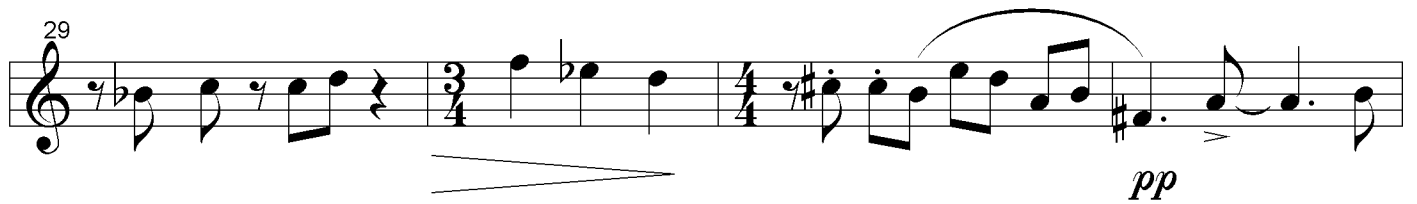
Cuarteto de Saxofones # 1

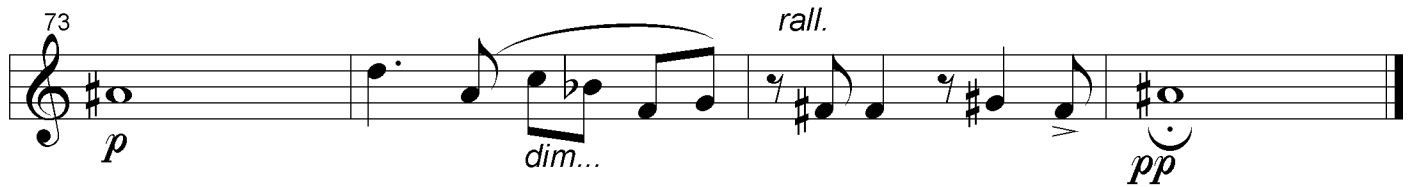
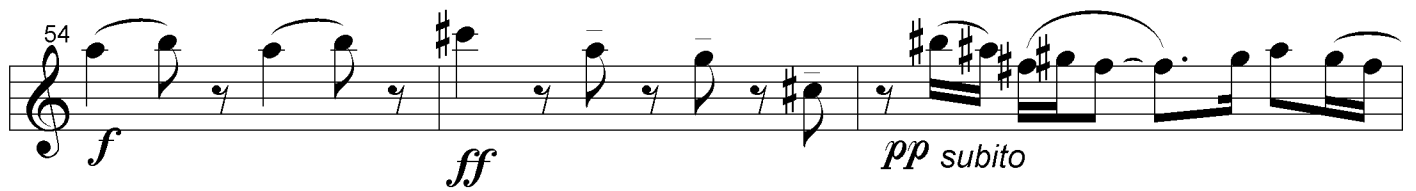
II. Tango desolado

"A cada uno un cuarto"

Fernando Lerman







baritono sax

Cuarteto de Saxofones # 1

II. Tango desolado

"A cada uno un cuarto"

Fernando Lerman

1 *pp* *cresc...* *f*

5 *p* *simile*

8 *sempre p*

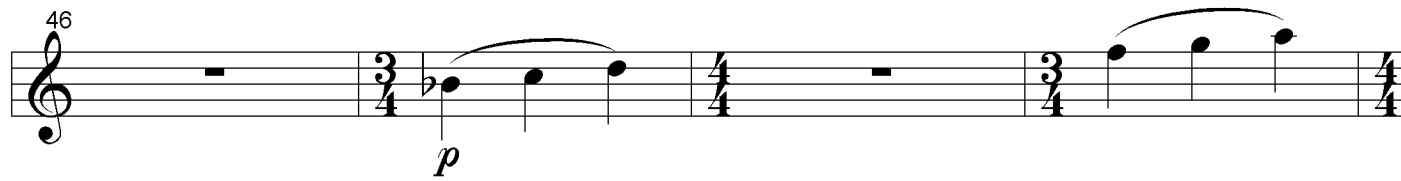
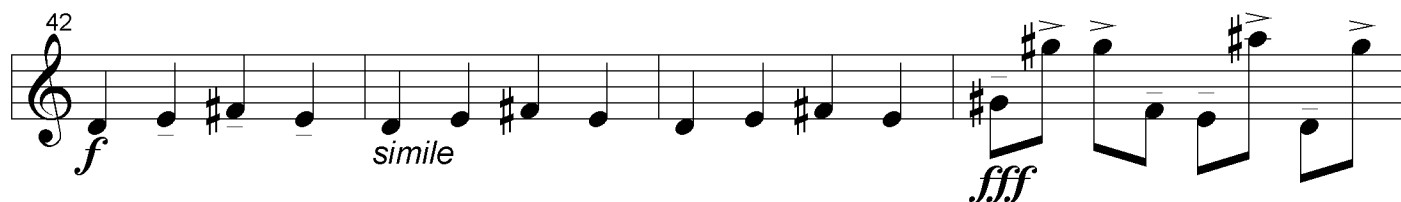
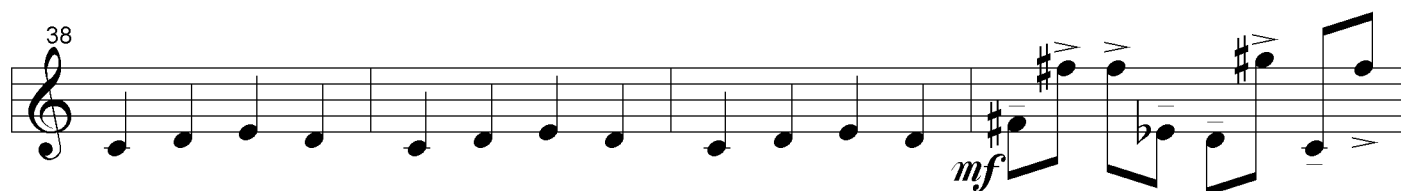
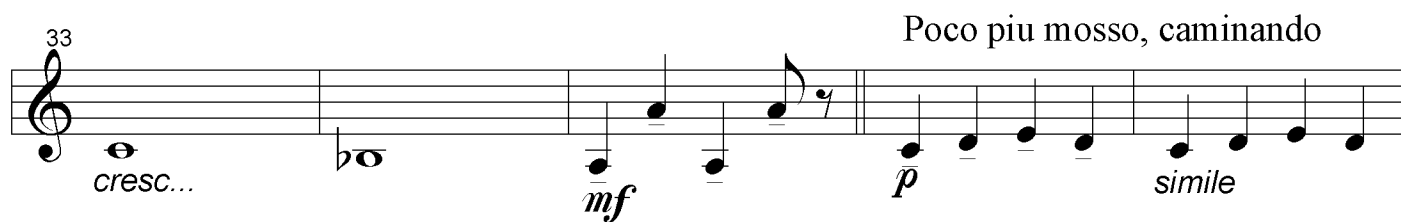
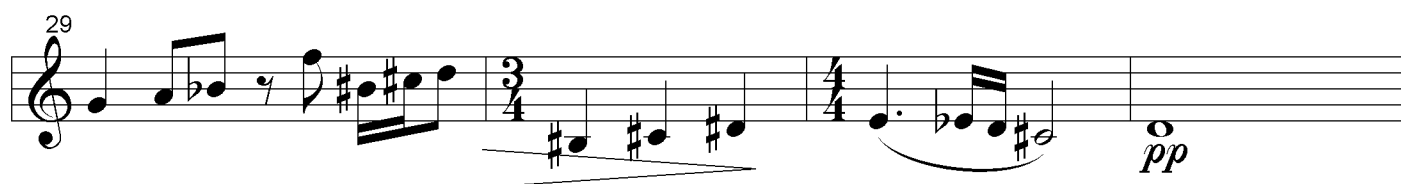
11 *mf*

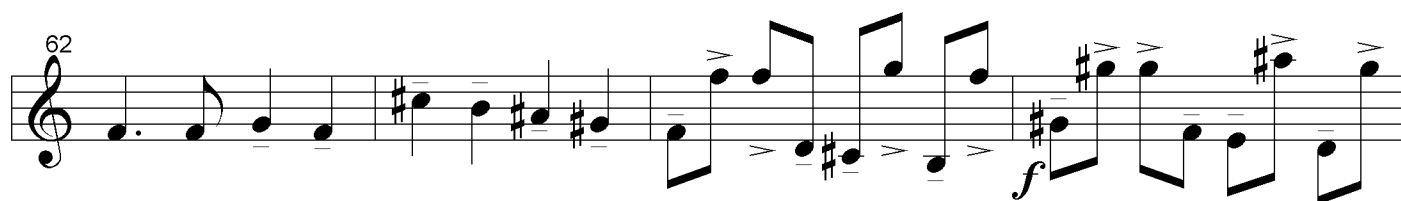
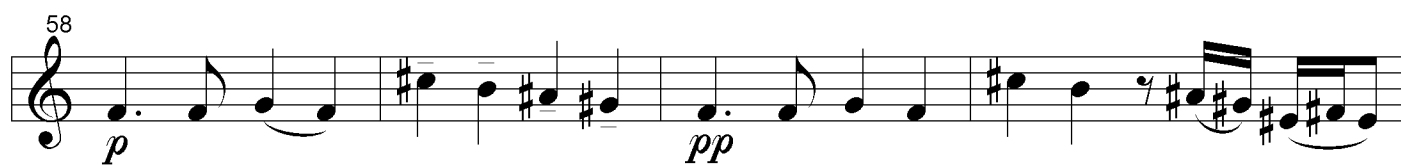
14

17 *simile*

20 *pp*

Detailed description: This is a musical score for a baritone saxophone, titled "II. Tango desolado" by Fernando Lerman. The score is in 4/4 time and consists of 20 measures. The key signature has one sharp (F#). The notation includes various dynamics such as *pp* (pianissimo), *cresc...* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *sempre p* and *simile*. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The first measure starts with a treble clef and a key signature of one sharp. The score is divided into measures by bar lines, with measure numbers 1, 5, 8, 11, 14, 17, and 20 indicated at the beginning of their respective lines.





Score

Cuarteto de saxofones #1

II. Tango desolado

"A cada uno un cuarto"

Fernando Lerman

 $\text{♩} = 76$

musical score for Soprano sax, Alto sax, Tenor sax, and Baritone sax, measures 1-3. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked $\text{♩} = 76$. The dynamics are *pp* (pianissimo) at the start, *cresc...* (crescendo) in the middle, and *f* (forte) at the end.

musical score for Soprano sax, Alto sax, Tenor sax, and Baritone sax, measures 4-6. The key signature has one flat (Bb) and the time signature is 4/4. The dynamics are *p* (piano) at the start, *tr* (trill) in the middle, and *simile* at the end.

musical score for Soprano sax, Alto sax, Tenor sax, and Baritone sax, measures 8-10. The key signature has one flat (Bb) and the time signature is 4/4. The dynamics are *mf* (mezzo-forte) at the start, *sempre p* (sempre piano) in the middle, and *sempre p* at the end.

11

sop *mf*

alto *mf*

ten *mf*

bari *mf*

15

sop

alto

ten

bari

18

sop *simile* *f*

alto *simile* *f*

ten *simile* *f*

bari *simile* *f*

21

sop

alto

ten

bari

p

pp

pp

pp

simile

simile

simile

25

sop

alto

ten

bari

cresc...

cresc...

cresc...

cresc...

28

sop

alto

ten

bari

f

f

f

f

31

sop

alto

ten

bari

pp

cresc...

pp

cresc...

pp

cresc...

pp

cresc...

35

Poco piu mosso, camminando

sop

alto

ten

bari

mf

mf

mf

mf

p

p

p

simile

simile

simile

38

sop

alto

ten

bari

41

sop *mf* *f* *simile*

alto *mf* *f* *simile*

ten *mf* *f* *simile*

bari *mf* *f* *simile*

44

sop *fff* *p subito*

alto *fff* *p subito*

ten *fff* *p subito*

bari *fff* *p*

48

sop *pp*

alto

ten

bari

52

sop *cresc...* *f*

alto *cresc...* *f*

ten *cresc...* *f*

bari *cresc...* *f*

55

sop *ff*

alto *ff* *pp subito*

ten *ff* *pp subito*

bari *ff*

58

sop *p* *pp*

alto *p* *pp*

ten *p* *pp*

bari *p* *pp*

61

sop

mf

alto

ten

bari

64

sop

f

p

alto

f

p

ten

f

p

bari

68

sop

cresc...

f

ff

alto

cresc...

f

ff

ten

cresc...

f

ff

bari

cresc...

f

ff

71

sop

alto

ten

bari

p

p

p

p

74

sop

alto

ten

bari

dim...

dim...

dim...

dim...

rall.

rall.

rall.

rall.

pp

pp

pp

pp

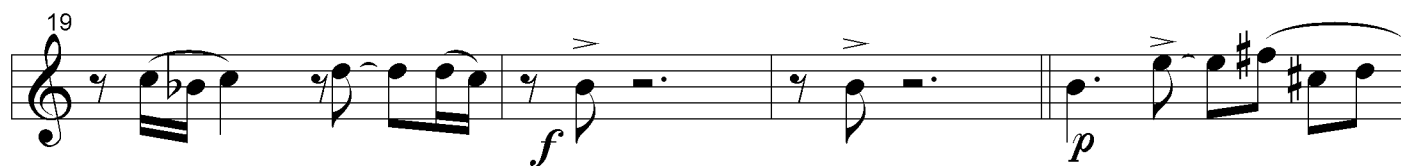
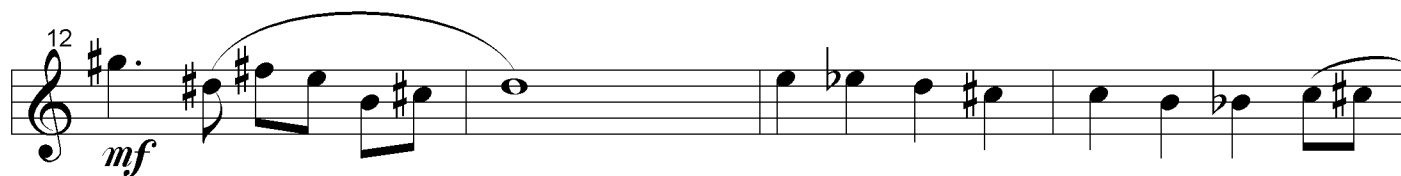
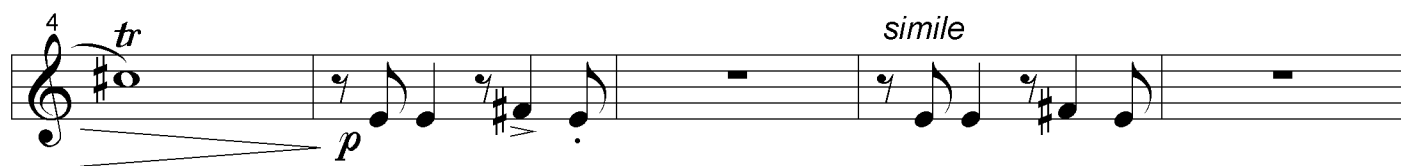
soprano sax

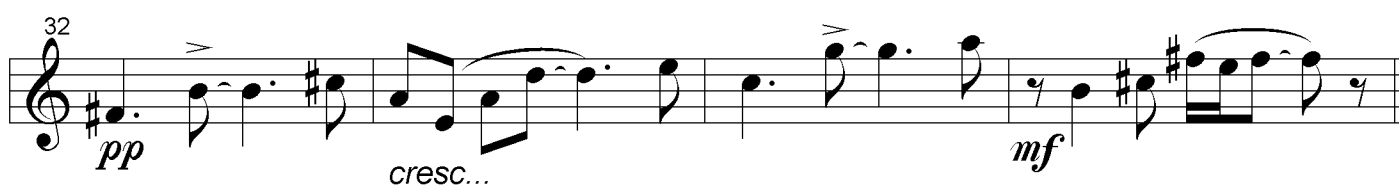
Cuarteto de Saxofones # 1

II. Tango desolado

"A cada uno un cuarto"

Fernando Lerman





tango desolado - sop sax

51 *cresc...* 3

54 *f* *ff* 2

58 *p* *pp*

62 *mf*

65 *f* *p* *cresc...*

69 *f* *ff*

73 *p* *dim...* *rall.* *pp*

tenor sax

II. Tango desolado

"A cada uno un cuarto"

Fernando Lerman

1 *pp* *cresc...* *f* *tr*

5 *p* *simile*

9 *sempre p* *mf*

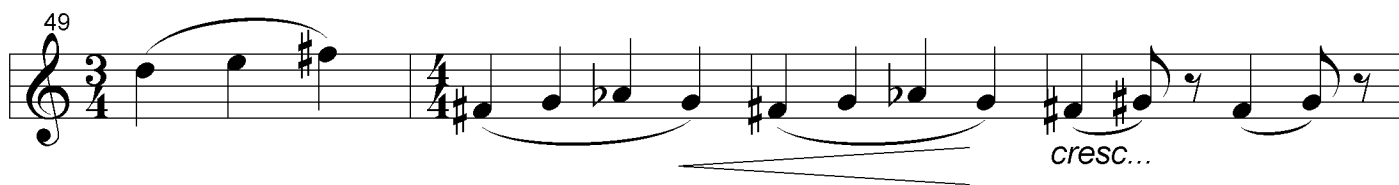
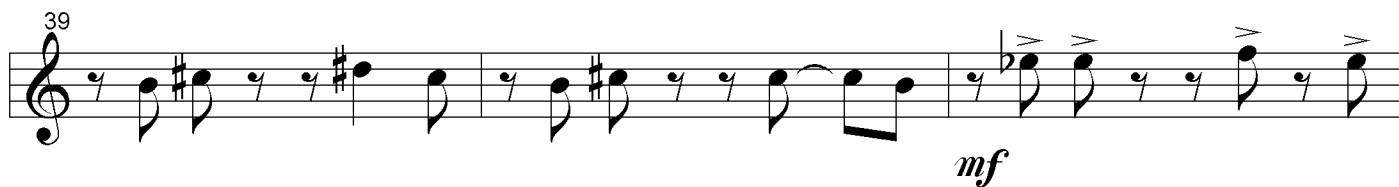
13

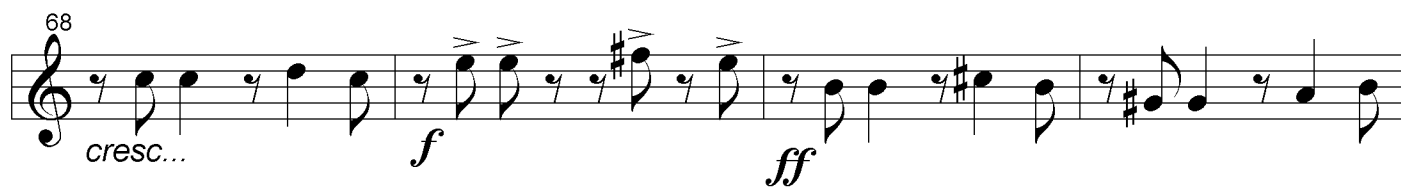
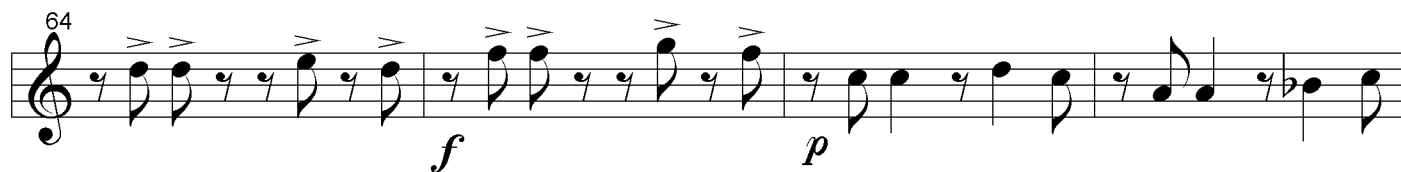
17 *simile*

20 *f* *pp* *simile*

24 *cresc...*

Detailed description: This is a musical score for a tenor saxophone, measures 1 through 24. The music is in 4/4 time. Measure 1 starts with a piano (*pp*) dynamic and a crescendo (*cresc...*) leading to a forte (*f*) dynamic. A trill (*tr*) is marked on the final note of measure 1. Measure 5 begins with a piano (*p*) dynamic and a *simile* marking. Measure 9 starts with a *sempre p* (always piano) marking and ends with a mezzo-forte (*mf*) dynamic. Measure 13 is the start of a new phrase. Measure 17 continues with a *simile* marking. Measure 20 begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic and a *simile* marking. Measure 24 ends with a crescendo (*cresc...*) marking.





alto sax

III. Candonga Agridulce

"Dos más dos son cuatro"

Fernando Lerman

1 *p*

5 *f* *p* *p*

8 *f* *p*

11

14

17

21 *p*

The musical score is written for an alto saxophone in 4/4 time. It consists of seven staves of music, each containing four measures. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also slurs, ties, and accents. A crescendo hairpin is visible at the bottom of the page, spanning measures 21 to 24.

Musical score for 'III. candonga agridulce / alto', page 2. The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 25, 29, 33, 36, 39, 42, and 45 indicated at the start of their respective lines. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the final line.

25 *mf* *f*

29 *ff* *p*

33 *f* *p* *f*

36 *p* *mf* *f* *p*

39 *f* *p*

42

45

III. Candonga Agridulce

baritono sax

"Dos más dos son cuatro"

Fernando Lerman

1 *p*

5 *f* *p* *p*

8 *f* *p*

11

14

17

20

4

Musical score for 'III. candonga agridulce / bari' in G major, 3/4 time. The score consists of seven staves of music, each starting with a measure number. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano).

Staff 1 (Measures 27-30):
Measure 27: *f*
Measure 28: *ff*
Measure 29: *ff*
Measure 30: *ff*

Staff 2 (Measures 31-34):
Measure 31: *p*
Measure 32: *f*
Measure 33: *f*
Measure 34: *p*

Staff 3 (Measures 35-37):
Measure 35: *f*
Measure 36: *p*
Measure 37: *f*

Staff 4 (Measures 38-41):
Measure 38: *p*
Measure 39: *mf*
Measure 40: *f*
Measure 41: *f*

Staff 5 (Measures 42-45):
Measure 42: *p*
Measure 43: *p*
Measure 44: *p*
Measure 45: *p*

Staff 6 (Measures 46-49):
Measure 46: *p*
Measure 47: *p*
Measure 48: *p*
Measure 49: *p*

Staff 7 (Measures 50-53):
Measure 50: *p*
Measure 51: *p*
Measure 52: *p*
Measure 53: *p*

49

52

56

60

65

68

71

mf

f

p

pp

p

ff

p

pp

ff

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#). The score consists of seven staves of music, each containing four measures. Measure numbers 49, 52, 56, 60, 65, 68, and 71 are placed at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are also some performance markings such as a hairpin crescendo/decrescendo and a fermata.

Score

Cuarteto de saxofones #1

III. Candonga Agridulce

"Dos más dos son cuatro"

Fernando Lerman

♩ = 108

1

soprano sax

alto sax

tenor sax

baritono sax

First system of the score, measures 1-3. The tempo is 108 beats per minute. The key signature has one flat (Bb). The time signature is 4/4. The soprano saxophone part starts with a whole rest in measure 1, followed by a quarter rest and a half note in measure 2, and a whole rest in measure 3. The alto saxophone part starts with a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3. The tenor saxophone part starts with a whole rest in measure 1, followed by a quarter rest and a half note in measure 2, and a whole rest in measure 3. The baritone saxophone part starts with a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3. Dynamics include *p* (piano) and *f* (forte).

4

sop.

alto

ten.

bari

Second system of the score, measures 4-6. The soprano saxophone part starts with a whole rest in measure 4, followed by a quarter rest and a half note in measure 5, and a whole rest in measure 6. The alto saxophone part starts with a half note in measure 4, followed by a half note in measure 5, and a half note in measure 6. The tenor saxophone part starts with a half note in measure 4, followed by a half note in measure 5, and a half note in measure 6. The baritone saxophone part starts with a half note in measure 4, followed by a half note in measure 5, and a half note in measure 6. Dynamics include *f* (forte) and *p* (piano).

7

sop.

alto

ten.

bari

Third system of the score, measures 7-9. The soprano saxophone part starts with a half note in measure 7, followed by a half note in measure 8, and a whole rest in measure 9. The alto saxophone part starts with a half note in measure 7, followed by a half note in measure 8, and a half note in measure 9. The tenor saxophone part starts with a half note in measure 7, followed by a half note in measure 8, and a half note in measure 9. The baritone saxophone part starts with a half note in measure 7, followed by a half note in measure 8, and a half note in measure 9. Dynamics include *p* (piano) and *f* (forte).

10 Solo *mf*

sop.

alto

ten.

bari

This system contains measures 10, 11, and 12. The soprano part begins with a solo marked *mf* (mezzo-forte) at measure 10. The solo consists of a series of eighth and sixteenth notes, mostly ascending. The alto, tenor, and baritone parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

13

sop.

alto

ten.

bari

This system contains measures 13, 14, and 15. The soprano part continues with a melodic line, featuring some rests and eighth-note patterns. The other vocal parts continue with their respective rhythmic accompaniment. The notation includes various accidentals and dynamic markings consistent with the previous system.

16

sop.

alto

ten.

bari

This system contains measures 16, 17, and 18. The soprano part has a more active melodic line with many eighth and sixteenth notes. The alto part has a significant rest in measure 17. The tenor and baritone parts continue with their rhythmic accompaniment. The system concludes with a final measure in the third system.

19

sop.

alto

ten.

bari

22

sop.

alto

ten.

bari

25

sop.

alto

ten.

bari

28

sop.

alto

ten.

bari

ff

ff

ff

ff

31

sop.

alto

ten.

bari

p *mf* *f*

p *f*

p *f*

34

sop.

alto

ten.

bari

p *f* *p*

p *f* *p* *mf*

p *f* *p*

37

sop.

alto

ten.

bari

f *p* *f* *f* *p* *mf* *f*

3/4

40

sop.

alto

ten.

bari

mf *p* *p* *p*

Solo

3/4

43

sop.

alto

ten.

bari

3/4

46

sop.

alto

ten.

bari

49

sop.

alto

ten.

bari

mf

mf

mf

52

sop.

alto

ten.

bari

f

p

f

p

61

sop.

alto

ten.

bari

64

sop.

alto

ten.

bari

ff

ff

ff

64 65 66

67

sop.

alto

ten.

bari

67 68 69 70

70

sop.

alto

ten.

bari

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

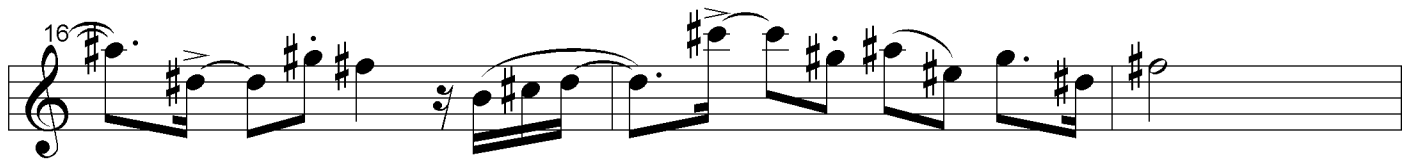
70 71 72 73 74

III. Candonga Agridulce

soprano sax

"Dos más dos son cuatro"

Fernando Lerman



28 *ff*

32 *p* *mf* *f* *p*

35 *f* *p* *f* *p*

39 *f*

42 Solo *mf*

45

48

Detailed description: This is a musical score for a soprano part, titled 'III. candonga agri dulce / soprano'. The score is written on a single staff in treble clef. It begins at measure 28 with a forte-fortissimo (*ff*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals). Measure 32 introduces a piano (*p*) and mezzo-forte (*mf*) dynamic, followed by a forte (*f*) and piano (*p*) dynamic. Measure 35 features a forte (*f*) and piano (*p*) dynamic. Measure 39 is marked forte (*f*). Measure 42 is marked mezzo-forte (*mf*) and includes the word 'Solo' above the staff. Measure 45 and 48 continue the melodic line with various dynamics and articulations. The score includes a key signature change from one sharp (F#) to one flat (Bb) between measures 32 and 35, and a time signature change from 4/4 to 3/4 between measures 39 and 42, returning to 4/4 at measure 45.

51 *4* *pp* *p* Solo

58

61

64 *ff*

67 *p*

71 *pp* *ff*

Detailed description: This musical score is for a soprano part, spanning measures 51 to 74. It is written in treble clef with a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 51-57) begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamics include *pp* (pianissimo) and *p* (piano). A 'Solo' marking is placed above the staff in measure 55. The second system (measures 58-60) continues the melodic line. The third system (measures 61-63) features more complex rhythmic patterns with many beamed notes. The fourth system (measures 64-66) includes a *ff* (fortissimo) dynamic marking. The fifth system (measures 67-70) shows a change in tempo or feel, indicated by a 3/4 time signature, and ends with a *p* dynamic. The sixth system (measures 71-74) begins with a *pp* dynamic, followed by a crescendo hairpin, a 2/4 time signature change, and ends with a *ff* dynamic and a final double bar line.

III. Candonga Agridulce

tenor sax

"Dos más dos son cuatro"

Fernando Lerman

1

p

5

f *p* *p* *f*

9

p

12

15

18

21

p

Detailed description: This is a musical score for a tenor saxophone, consisting of seven staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a first-measure rest, followed by a melodic phrase in measures 2-4 marked *p*. Measures 5-8 feature a rhythmic pattern of eighth notes and rests, alternating between *f* and *p*. Measures 9-11 continue this pattern, starting with *p*. Measures 12-14 and 15-17 show more complex melodic lines with slurs and accents, all marked *p*. Measure 18 concludes with a half note and a first-measure rest. Measures 19-20 provide a melodic continuation. Measures 21-24 end with a melodic phrase marked *p*, including a crescendo hairpin in measure 22.

25 *mf* *f*

29 *ff* *p*

33 *f* *p* *f* *f*

36 *p* *f* *p* *f*

40 *p*

43

46

The musical score is written for a tenor voice in treble clef. It consists of seven staves of music, each starting with a measure number. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. The time signature changes from 4/4 to 3/4 at measure 40.

